

CAMERA SCRIPT

Studio TC 8
BBC-1 Colour

Project No. 02345/2043
Recording VTC/6HT/B00898

PRESENTATION

"DOCTOR WHO" 4J

"THE ANDROID INVASION"

TX ORDER
1975

by
TERRY NATION

EPISODE THREE

Producer.....PHILIP HINCHCLIFFE
Script Editor.....ROBERT HOLMES
P.U.M.....JANET RADENKOVIC

Director.....BARRY LETTIS
P.A.....MARION McDOUGALL
A.F.M.....FELICITY TREW
Assistant.....JOY SINCLAIR

Designer.....PHILIP LINDLEY
Visual Effects Designer.....LEN HUTTON
Costume Designer.....BARBARA LANE
Make-Up Artist.....SYLVIA THORNTON

T.M.1.....DUNCAN BROWN
T.M.2.....ALAN ARBUTHNOTT
Sound Supervisor.....ALAN MACHIN
Grams Operator.....GORDON PHILIPSON
Vision Mixer.....NICK LAKE
Floor Assistant.....PETER SOFRONIOU

Inlay Operator.....MITCH MITCHELL
Crew.....THIRTEEN (Peter Ware)

TX DATE: SATURDAY, 6.12.1975

MONDAY., 25th AUGUST 1975

Camera Rehearsal.....10.30 - 13.00
LUNCH.....13.00 - 14.00
Line-Up.....14.00 - 14.30
RECORD : VTC/6HT/B00898A.....14.30 - 15.30
Camera Rehearsal.....15.30 - 18.00
(with TK (16mm).....(15.30 - 18.00)
DINNER.....18.00 - 19.00
Line-Up.....19.00 - 19.30
RECORD : VTC/6HT/B00898B.....19.30 - 22.00
plus Shibaden
with TK (16mm)
and TK (35mm).....19.30 - 20.30

Page/	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
1	1	TELECINE A (dur:30") OPENING TITLES						S.O.F.
		+						
58	2	CLOSING TITLES						

EPISODE TWO (BLUE)

Page/	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
8	3	5. INT. CORRIDOR		DAY	1	4A	F/R 1	
		SOLDIERS (6 W/Ons)						

RECORDING BREAK (1)

11/ 12	4	7. INT. CORRIDOR		DAY	2-7	4A,	A1,	3A, 2A
		DOCTOR SARAH BENTON						

RUN ON

12/ 13	5	7B. INT. CORRIDOR		DAY	8-11	4A,	A1,	3A, 2A
		DOCTOR SARAH BENTON						

/RUN ON/

13/ 15	6	SARAH DOCTOR CRAYFORD HARRY			12-14	4A,	A1,	3A
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/RUN ON/

16	8	SARAH DOCTOR			15	4A,	A1	
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RECORDING BREAK (2)

EPISODE FOUR (PINK)

02345/2043

Page/ Nos.	New	Scene	Characters	Time	Shots	Cameras	and	Booms
9	9	4.	INT. CORRIDOR BENTON HARRY FARADAY	DAY	110-111	4A, A1,		3A
RECORDING BREAK (3)								
22	10	10.	INT. CORRIDOR ADAMS DOCTOR	DAY	112-115	4A, A1,		3A
RECORDING BREAK (4)								
26	11	12.	INT. CORRIDOR FAKE BENTON FAKE TECH (2) BENTON	DAY	116	4A, A1		
- - - - - /PAUSE/ - - - - -					117			
RECORDING BREAK (4A)								
36	12	17.	INT. CORRIDOR FAKE BENTON FAKE ADAMS FARADAY V/O	DAY	118-119	4A, A1,		3A
RECORDING BREAK (4B)								
40	13	19.	INT. CORRIDOR DOCTOR FAKE BENTON	DAY	120-124	4A, A1,		3A
RECORDING BREAK (4C)								
42	14	20.	INT. CORRIDOR FAKE BENTON FAKE DOCTOR	DAY	125-126	4A, A1,		3A
RECORDING BREAK (4D)								
					127	3A, A1		
RECORDING BREAK (4E)								
					128-129	4A, A1,		3A
RECORDING BREAK (4F)								

EPISODE FOUR (PINK)

02345/2043

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
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44	15	22.	INT. CORRIDOR	DAY	130	4A,	A1	
----	----	-----	---------------	-----	-----	-----	----	--

FAKE BENTON
FAKE HARRY

/CAMS REPOS:

2 to B
3 to B
5 to B

RECORDING BREAK (4G)

29/ 31	16	14.	INT. BRIG'S OFFICE	DAY	131-137	3B, F/R,	2B, Cl,	5B
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DOCTOR
FAKE HARRY
FAKE FARADAY
FAKE DOCTOR

/RUN ON/

DOC/DOUBLE

138-140 3B, 2B, Cl, 5B

/RUN ON/

FAKE DOCTOR

141/141A Cl, 5B

/RUN ON/

FAKE DOCTOR/DOUBLE

142 Cl, 5B

RECORDING BREAK (4H)

33	19	15.	INT. BRIG'S OFFICE	DAY	143	Cl,	5B	
----	----	-----	--------------------	-----	-----	-----	----	--

FAKE DOCTOR

RECORDING BREAK (4K)

35	20	16.	INT. BRIG'S OFFICE	DAY	144	2B,	Cl	
----	----	-----	--------------------	-----	-----	-----	----	--

FAKE FARADAY

RECORDING BREAK (4L)

/CAMS REPOS: 1 to C/
2 to C/
5 to C/

EPISODE TWO (BLUE)

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Page/ New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
4/ 7	21	<u>2.</u> INT. KRAAL CHAMBER CRAYFORD STYGGRON <u>/NO SCENES 3 + 4/</u>	DAY	22-25	Cl, 3B, 1C, B1, 2C, 5C
RUN ON					
22	25	<u>8.</u> INT. KRAAL CHAMBER STYGGRON CRAYFORD	DAY	26	Cl, 3B, B1, 5C
RUN ON					
28	26	<u>11.</u> INT. KRAAL CHAMBER STYGGRON CRAYFORD	DAY	27	Cl, 3B, B1, 5C
RECORDING BREAK (5)					
			SET UP DOC on CSO		
32	27	<u>13.</u> INT. KRAAL CHAMBER DOCTOR CHEDAKI STYGGRON	DAY	28-32	4A, 1C, B1, 2C, 5C
RUN ON					
33	28	<u>14A.</u> INT. KRAAL CHAMBER CHEDAKI STYGGRON	DAY	33-36	1C, B1, 5C
RECORDING BREAK (6)					
42A/ B/C	29	<u>21A.</u> INT. KRAAL CHAMBER CHEDAKI STYGGRON CRAYFORD	DAY	37-48	1C, B1, 2C, 5C
RECORDING BREAK (7)					

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Page/ New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
1A/ 3	32	TELECINE 1. (dur: 17") Ext. Woods	DAY		
		ANDROID SARAH (17") plus END of EP.2			

RECORDING BREAK (7A)

LINE UP TK 2

4/ 5	35	1. INT. KRAAL CHAMBER CHEDAKI STYGGRON SARAH STUART FELL	DAY	48-57	1C, B1, 2C, 5C + TK2
		+ TELECINE 2. (dur:) ANDROID SARAH's POV			

RECORDING BREAK (8)

ARTISTS
CAMERAS REPOS

/NO SCENE 2/

7	37	TELECINE 3. (dur:19") Ext. Village Evacuation of Village	DAY		
---	----	--	-----	--	--

21/ 22	38	10. INT. KRAAL CHAMBER CHEDAKI (V/O) CRAYFORD STYGGRON STUART FELL	DAY	58-69	1C, B1 2C, 5C GRAMS
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RUN ON

31/ 32	40	13. INT. KRAAL CHAMBER STYGGRON HARRY CHEDAKI	DAY	70-82	1C, B1, 2C, 5C
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RECORDING BREAK (9)

EPISODE TWO (BLUE)

Page/ New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
43A/ B/C	42	21B. INT. KRAAL CHAMBER CHEDAKI	DAY	83	B1, 2C, 5C

RUN ON

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
14	43	<u>4.</u>	INT. KRAAL CHAMBER STYGGRON	DAY	84	B1, 1C
RECORDING BREAK (10)					CAMERAS REPOS :	
					4 to A	2 to D
					3 to D	5 to D
8/ 9	44	<u>3.</u>	INT. KRAAL CORRIDOR SOLDIERS (4) MECHANICS (2) FEMALES (3) CRAYFORD HARRY BENTON SARAH	DAY	85-91	4A, 3D, 2D, c2, 5D
RUN ON						
17	46	<u>7.</u>	INT. KRAAL CORRIDOR SARAH STYGGRON VOICE (Put on at Dub)	DAY	92-94	4A, 2D, c2, 5D
RECORDING PAUSE						
10/ 13	47	<u>TELECINE 4.</u>	(dur: 2'25") Ext. Village STYGGRON/DOCTOR- Bomb	DAY		
19/ 20	51	<u>9.</u>	INT. KRAAL CORRIDOR SOLDIERS (4) DOCTOR SARAH CRAYFORD HARRY	DAY	95-98	3D, 2D, c2, 5D
RECORDING BREAK (11)					ARTISTS REPOS CAMERAS	
49	53	<u>24.</u>	INT. KRAAL CORRIDOR DOCTOR/SARAH	DAY	99	c2, 5D
- - - - - /RECORDING PAUSE/ - - - - -						
DOCTOR/SARAH					100	c2, 5D
RECORDING BREAK (12)				SET UP CSO	REPOS CAMS/ARTISTS	

EPISODE THREE (cont)

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Page/ New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
51/ 52	54	25. EXT. LAUNCH PAD	DAY	101-102	1E, X1, 3E, 2X
		DOCTOR			
		CHEDAKI V/O			
		(Put on at Dub)			
		SARAH			

RECORDING BREAK (13)

/4 to A : 3 to X/

15	55	5. EXT. VILLAGE (CSO)	DAY	103	3X, 2X, 4A
		+ SPIRAL			

RECORDING BREAK (14)

15A	56	TELECINE 5. (dur:)	DAY		
		CS BOMB			

RECORDING BREAK (15)

16	57	TELECINE 6. (dur: 05")	DAY		
		SARAH/DOC into Barn			

RECORDING BREAK (16)

18	53.	8. EXT. VILLAGE (CSO)	DAY	104	3X, 2X, 4A
		+ VFX SPIRAL			

RECORDING BREAK (17)

EPISODE ONE (GREEN)

Page/ New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
31	59	6. DEFENCE STATION	DAY	105	3X, 2X
		(Establishing shot)			

RECORDING BREAK (18)

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EPISODE THREE (cont)

Page/ New Nos.	Scene	Characters	Time	Shots	Cameras and Booms
21A 60	<u>CUT-IN for SC. 10</u> KRAAL CHAMBER		DAY	106	5C, 2X, 4A
<u>RECORDING BREAK (19)</u>					
49A 61	<u>24A. MODEL ROCKET</u> DOCTOR SARAH		DAY	107	1F, 2X

Pages of Dialogue to be Recorded

62/3 CHEDAKI's DIALOGUE : EPISODE THREE
64 FARADAY's DIALOGUE : EPISODE FOUR

= = = = = oOo = = = = =

"D O C T O R W H O" 4J

"THE ANDROID INVASION"

by
TERRY NATION

EPISODE THREE

TELECINE A

OPENING TITLES FILM (35mm)

SUPER CAPTIONS (3)

(1) THE ANDROID INVASION

(2) BY TERRY NATION

(3) PART THREE

END TELECINE A

/TK KEEP RUNNING - CLOSING SLIDES/

- 1A -

EPISODE THREE

TELECINE 1.
REPRISE

Ext. Woods. Day.

SARAH: I don't understand -

DOCTOR: Yes, you do! This
isn't Earth! (cont).....

- 1A -

(ON TK 1)

- 2 -

THE DOCTOR picks up a twig
and snaps it.

THE DOCTOR: (cont) This isn't wood,
it's plastic! Those aren't real
trees - and you aren't the real
Sarah!

SARAH draws a gun.

SARAH: Get back, Doctor!

THE DOCTOR: I began to suspect you
when you buttoned that jacket. You're
a mirror-image Sarah like the mirror-
image Harry - with his medals on the
wrong breast.

He jumps her, pulling
up the gun arm. The
pistol fires into the air.
The DOCTOR shakes his captive.

THE DOCTOR: Where's Sarah? What have
you done to her? Answer me!

SARAH pulls away, trips,
hits the ground and rolls over.
The front of her face falls
off and bounces across the
turf. The DOCTOR stares.
We ZOOM in on the wires and
transistors packed into the
human-like skull cavity ...
(End of reprise.)

Still lying supine, SARAH
reaches for the gun which
has fallen from her grasp.
As her fingers close on the
butt, the DOCTOR recovers from
his shock.

- 2 -

(ON TK 1

The DOCTOR runs for cover
in the woods. The faceless
SARAH fires twice and the
bullets whine over his head
as he escapes.

END TELECINE 2.

A

RECORDING BREAK (7A)

SC. 1: INT. KRAAL CHAMBER. DAY.

48) 5C 1C, 2C, 5C + CSO , TK on Monitor/Bl
MS MONITOR
 STYGG L fg (ON THE MONITOR THE
 + ANDROID SARAH'S POV
 AS IT SCANS THE WOODS
 FOR THE DOCTOR)

TELECINE 2. CSO bg
 ANDROID' SARAH's
 P.O.V.
 SCANNING THE WOODS.

(CHEDAKI TURNS FROM THE
 PICTURE TO STYGGRON)

CHEDAKI: A foolish experiment,
 Styggron ...the Doctor is at
 large.

49) 1C STYGGRON: There is no way of
2sh CHED/SARAH escape. He can do no harm./

CHEDAKI: He is a Time Lord.

50) 2C STYGGRON: At the end of his time./
CU SARAH The androids are now fully trained.
 The simulated village has served
 its purpose. It will be destroyed
 in precisely ... nine minutes./

51) 1C
2sh STYGG/CHED

CHEDAKI: Nine minutes?

STYGGRON: The invasion countdown
 has begun. There can be no variation
 in the schedule.

(2C next)

(ON 1C)

(DURING THIS WE
SHOW SARAH, DEATHLY
PALE, LYING BEHIND
THEM. SHE IS WATCHING
THROUGH HALF-CLOSED
EYES.)

CHEDAKI: I understand. Is
there a safe method of
destroying the training ground.

52) 2C
CMS KRAAL with
Bomb

STYGGPON: A matter-dissolving
bomb... which I shall place in
position.

53) 1C
2sh A/B

54) 2C
MCU SARAH

CHEDAKI: Good.

(SARAH CLOSES HER EYES)

CHEDAKI: (STOPS) The earth
female! She is still alive,
Styggron.

55) 5C
CMS CHED
STYGG joins
for 2sh

STYGGRON: Yes, Marshal Chedaki./
She has been preserved.

CHEDAKI: Why?

Take them R

STYGGRON: Another of my foolish
experiments. The virus which
our androids will use to cleanse
Earth of its human population has
only been proved in laboratory
conditions. I wish to test it on
a living human organism.

56) 2C
CU SARAH
57) 1C (ON SIT UP)
CMS SARAH
Pan her R
to Arch

(HE EXITS. CHEDAKI
FOLLOWS. AS THE DOOR
SHUTS SARAH SITS UP./
SHE IS GROGGY BUT
DETERMINED)

SARAH: Nine minutes ...

(ON UNSTEADY FEET, SHE
SETS OFF TO TAIL THE KRAALS)

TELECINE 3:

Ext. Village. Day.

The DOCTOR is about to step into the open street when, from somewhere close by, there is the startling wail of a siren.

He ducks back into cover as two MECHANICS come round the corner. An open truck comes down the street and stops beside them.

As the siren gurgles into silence, people emerge from all around and move silently towards the truck and start to clamber in.

They settle into position. The MECHANICS climb in last and raise the tailboard. The truck moves off around the corner.

The DOCTOR is alone. He steps out into the street and looks up and down, puzzled.

END TELECINE 3.

3. INT. KRAAL CORRIDOR. DAY.

- 85) 3D 4A, 3D, 2D, 5D + CSO Slide/C2
BCU CRAYFORD (A PANEL IS OPEN.
HARRY SULLIVAN AND
CRAYFORD STAND BESIDE
IT AS SOLDIERS COME
THROUGH IN FILE)
- 86) 5D CRAYFORD: Come on, hurry! /
MLS Doorway
+
4A (CSO bg) /
Carousel Proj. (THE FIRST OF THE
VILLAGE ANDROIDS
COME THROUGH AFTER
THE SOLDIERS.
SARAH IS WATCHING)
- 87) 2D /
CMS SARAH
CRAYFORD's LEGS
fg CRAYFORD: Quickly, now ...
- 88) 5D /
A/B
+
4A (CSO bg) /
A/B (MECHANICS
FOLLOWED BY
Benton)
- Any more?
- BENTON: That's all, sir. .
- 89) 3D /
Deep 2sh CRAY/
HARRY CRAYFORD: Good. (HE TURNS TO HARRY)
See that all blast doors are closed.
The bomb will explode in four minutes.
- (2D next) HARRY: Yes, sir.

(ON 3)

- 90) 2D
MCU SARAH -
take her L
- 91) 5D
MS Doorway/
SARAH R - she
goes thru'
+
4A (CSO bg) /
A/B
- (HARRY MOVES OFF.
CRAYFORD CLOSES THE
PANEL, THEN LEAVES
HIMSELF. / SARAH
COMES FROM HIDING AND
SEARCHES FOR THE
PANEL CONTROL SHE WATCHED
CRAYFORD OPERATE.
SHE FINDS IT AND THE
PANEL SWINGS OPEN),

RECORDING PAUSE

TELECINE 4:Ext. Village. Day.

The DOCTOR steps from a house and finds himself, in a shock confrontation, face-to mask with STYGRON.

STYGRON: I heard you in the house.

THE DOCTOR: With those ears, I can believe it.

STYGRON grips him.

STYGRON: Resistance is inadvisable. We Kraals are among the strongest species in the galaxy.

THE DOCTOR: Kraals, eh? So this is Oseidon?

STYGRON drags him off.

STYGRON: Come. There is no time for pleasantries.

THE DOCTOR: How about unpleasantries, pig-face?

STYGRON: I think you will find this unpleasant enough.

EJE

- 11 -

(ON TK 4)

They are in a garden or other location containing a post, bird-bath, sun-dial, or similar object to which STYGRON shackles his captive. The DOCTOR stares at the menacing-looking metal cylinder practically at his feet.

THE DOCTOR: An M.D. bomb!

STYGRON sets the timer in the head of the bomb.

STYGRON: In exactly three minutes everything within a radius of one quarter mile will evaporate.

He goes.

THE DOCTOR: You're not leaving?

He looks at the steadily-ticking timer. We CLOSE on it. The DOCTOR'S arms are pinioned behind him around the object. He strains to pull free but his position prevents him from getting sufficient leverage.

Another ANGLE:

SARAH, out of breath, running hard along the street and calling desperately.

SARAH: Doctor! ... Doctor! ... Can you hear me, Doctor?

And finally she hears a reply.

- 11 -

THE DOCTOR: (V.O.) Over here ...

SARAH looks round, runs across the street, comes to the location where the DOCTOR is manacled.

SARAH: Doctor, they're going to blow this place skyhigh! Well, don't just sit there - come on!

THE DOCTOR: I'm not just sitting.
I'm -

SARAH sees the manacles.

SARAH: Oh!

She stoops to try to undo them.

THE DOCTOR: No chance, Sarah. Get that spade. You might lever the top free.

Note: This presumes he has been fastened to the column of a bird-bath or sun-dial. If he is standing and secured to, say, a clothes post, she will bring him a pair of steps so that he can climb high enough to lift his arms over the top.

We INTERCUT to show the timer's remorseless progress with SARAH'S frenzies attack on the concretised plastic garden ornament.

(ON TK 4)

SARAH: How long have we got?

THE DOCTOR: A little over a minute.
You'd better save yourself, girl.

SARAH: No! No, it's loosened!
It's moving ...

With a last effort she
topples the bath or dial
off it's column. The DOCTOR
stands and pulls his arms
over the column. Then he
steps backwards through
his hands to bring his
arms in front of him.

SARAH: Come on, run! I know the way
out ...

As they run off we CLOSE
on the timer ticking into
it's final minute.

END TELECINE 4.

SC. 4. INT. KRAAL CHAMBER. DAY.

84)	1C	1C	B1
	BCU STYGGRON		

STYGGRON: The earth female
has escaped. Find her.

RECORDING BREAK (10)

SC. 5. CSO EXT. VILLAGE. DAY.

103) 2X 3X, 2X, 4A

CAPTION

+

4A (CSO bg) /

SLIDE on Carousel

+SUPER

3X /

VIS FX SPIRAL

RECORDING BREAK (14)

TELECINE 5.

CS BOMB
(Matter Bomb)

END TELECINE 5.

RECORDING BREAK (15)

TELECINE 6.

SARAH and DOCTOR
RUN INTO BARN

KRAAL VOICE: (TANNOY) Ten ...
nine ... eight ... seven ...

Tape above - put on at Dub

END TELECINE 6.

RECORDING BREAK (16)

SC. 7. INT. KRAAL CORRIDOR. DAY

- 92) 5D 2D, 5D C2
MLS DOORWAY
- 93) 2D /
CS SARAH's
HAND
- 94) 5D / KRAAL VOICE: (TANNOY) Six ...
MLS DOORWAY A/B five four three
+
4A (CSO bg) /
A/B

(SARAH AND THE
DOCTOR COME THRU)

Two one

Tape above - record at Dub

RECORDING PAUSE

SC. 8. CSO EXT. VILLAGE. DAY.

104) 2X 3X, 2X, 4A

CAPTION

+

4A (CSO bg) /

SLIDE on Carousel

+ SUPER

3X /

VIS FX SPIRAL

KRAAL V/O: (TANNOY) Zero.

Tape above - put on Dub

(THE PICTURE OF THE
VILLAGE FADES AND A
NEW PICTURE BEGINS
TO FORM

IT SHOWS AN EMPTY,
BARREN LAND. THE
TERRAIN HAS RETURNED
TO ITS NATURAL CON-
DITION)

RECORDING BREAK (17)

9. INT. KRAUL CORRIDOR. D.Y.
- 95) 5D 3D, 2D, 5D C2
CU DOC
- (THE DOCTOR AND SARAH
FLIT ON THEIR FEET
IN THE CORRIDOR.
FADING EARTH TREMORS
ARE STILL VIBRATING
THE STRUCTURE. A
FINAL LUMP OF PLASTER
FALLS. AS THE DUST
SETTLES THE DOCTOR
SITS UP)
- 96) 2D THE DOCTOR: A close-run thing.
MCU SARAH
- SOLDIER'S LEGS
into shot
- SARAH: I wouldn't care to have been
any closer -
- 97) 3D /
Deep GROUP-sh
- HARRY/SOLDIER
into fg
- (THE EXPRESSION ON
HER FACE CHANGES AS
SHE LOOKS PAST THE
DOCTOR. CLAYFORD IS
THERE WITH SOLDIERS.
- THE DOCTOR LOOKS
ROUND. THEN THE OTHER
WAY. HARRY WITH ANOTHER
ARMED GROUP IS ADVANCING
DOWN THE CORRIDOR FROM
THAT SIDE.)

(5D next)

(ON 3D)

GRAYFORD: (TO HARRY) Escort them to the cell. I must report this to stygon.

98) 5D /
2sh DOC/SARAH

THE DOCTOR: Who's stygon? Would he be a warty chap with a big nose?

HARRY: Move!

THE DOCTOR: (TO SAMMI) I prefer our Harry. Better-mannered.

RECORDING BREAK (11)

ARTISTS
CAMERAS REPOS

10. INT. KRAAL CHAMBER. DAY.

- 58) 1C 1C, 2C, 5C B1
2sh STYGG/
KRAAL (ON THE MONITOR A
ROCKET SHIP)
/CUT-IN SHOT (106) of/ CHEDAKI: (TANNOY) Leader rocket ship
/MONITOR SHOWING in Launch frame. Time to lift off
/ROCKET- RECORD LATER// one and one plus.
STYGGRON: Have the pre-launch
checks been completed?
KRAAL: Yes, Styggron. The androids
are being loaded now.
(CRAYFORD ENTERS)
- 59) 2C CRAYFORD: Styggron,/ we have re-
Full-sh CRAYFORD captured the girl. She was with
Take him to STYGG the Doctor.
- STYGGRON: The Doctor?
- CRAYFORD: It seems she helped
him escape.
- 60) 1C STYGGRON: He must be destroyed.
MCU CRAYFORD At once. Have him killed./
- 61) 5C CRAYFORD: No, no. There's no
MCU STYGG need./
- 62) 1C STYGGRON: Ha! You're singing a
MCU CRAYFORD different song, Crayford. "They
must be eliminated" - isn't that
what you said?/
- 63) 5C CRAYFORD: Because they were a
MCU STYGG danger to the plan. What harm
can they do now, locked up in a
cell?/
- 64) 1C STYGGRON: The Doctor is no
MCU CRAYFORD longer of any use./
(5C next)

(ON 1C)

CRAYFORD: He would make a
valuable subject for analysis.

STYGGRON: Analysis?

CRAYFORD: All the knowledge
and experience of a Time Lord
would make a useful addition
to the Kraal data banks,
Styggron./

65) 5C
CU STYGG

STYGGRON: You were happy for
him to die, provided I killed
him./ You are squeamish,
Crayford. A puny-minded weakling
like all your race./ Oh, very
well, very well./

66) 1C
CU CRAYFORD
67) 5C
CU STYGG
68) 1C
2sh STYGG/CRAY
Take CRAYFORD R

CRAYFORD: Thank you, Styggron.

69) 2C (HE GOES) /
2sh STYGG/KRAAL

STYGGRON: We shall analyse his
brain - and then he shall die ...

/RUN-ON-/

11. INT. KRAAL CORRIDOR. DAY.
(DETENTION AREA)

80) 5E 5E F/R 3
Full-shot
CORP ADAMS

(ADAMS ON GUARD.
WE TRACK PAST
HIM TO THE GRILLE
IN THE DOOR)

(CUT to 1E)

12. INT. DETENTION CELL. DAY.

81) 1E 1E, 3E C2, B3
CMS SARAH

(THE DOCTOR IS
TRYING HIS SONIC
SCREWDRIVER ON THE
DOOR)

82) 3E SARAH: Not on Earth? What
Full-sh DOCTOR do you mean?/

(THE DOCTOR EYES
HER IN SURPRISE)

83) 1E DOCTOR: Well, surely you've
MCU SARAH realised by now that Harry and
the real thing?/ Benton and all the others aren't

SARAH: Aren't real?

DOCTOR: Fakes. Copies. Electronic
and mechanical anroids with well-
programmed computers in place of
brains.

84) 3E SARAH: Yes.....it all makes sense
MCU DOCTOR now./

DOCTOR: If I'd had my wits about
me I should have known from the
start. Remember that high radi-
ation level I noticed when we
left the Tardis?

SARAH: You thought there'd been
a leak from the Defence Station.

(1E next)

(ON 3E)

85) 1E
MS SARAH DOCTOR: That was natural radiation. And Oseidon, the land of the Kraals is the only inhabited planet in the galaxy with a level that high. No - no it's no good..../

SARAH: But won't the radiation make us ill?

DOCTOR: It's not as bad as that - yet.

86) 3E
MCU DOC SARAH: All the same, the sooner we get away from here the better./

87) 1E
2sh A/B DOCTOR: Quite right. Any level of radiation is too high. And it's getting worse all the time. It won't be too long before the place becomes completely uninhabitable. That's why the Kraals are planning to leave and take over Earth./

SARAH: So - everything we've seen has been a fake.

DOCTOR: Yes, the woods, the defence station, even the village - everything copied to the last detail, right down to the inhabitants!

88) 5E
MCU CRAYFORD
(SPEAKER bg) SARAH: You mean as a sort of training ground?/

(3E next)

(ON 5E)

(DISTORT)

THE DOCTOR: / Exactly. And they've made hardly a slip...one or two perhaps - like mint-fresh coins all of the same date. But otherwise they've got everything pretty well right.

(CRAYFORD OPENS
THE DOOR AND
GOES THROUGH) /

89) 3E
L/A Deep GROUP-sh

CRAYFORD: I've been listening to your conversation.

THE DOCTOR: Nobody's perfect.

90) 1E
2sh CRAYFORD/DOC

CRAYFORD: You're impressed by the thoroughness with which this operation has been planned? /

THE DOCTOR: It is impressive. But doomed to fail all the same.

CRAYFORD: No, Doctor. Very shortly I shall leave for Earth. The Kraals will project me through the space-time warp and my ship will make a normal re-entry into Earth's atmosphere.

(3E next)

(ON 1)

91) 3E
L/A CU CRAYFORD

DOCTOR: A normal re-entry?
You've been away two years,
Crayford - given up for dead./

(CRAYFORD SHAKES HIS
HEAD)

92) 1E
C 2sh CRAYFORD

CRAYFORD: I have recently re-
established radio contact with
Earth. They know about the
stabiliser failure that sent
my ship out into orbit beyond
Jupiter. They know how I've
rationed my provisions, particularly
drinking water - my recycling
experiments./ Already every
telescope in the world is trained
on the little patch of sky where
the XK5 will re-appear.

93) 3E
L/A CU CRAYFORD

DOCTOR: A giant hoax .../

CRAYFORD: Exactly. All planned
by Styggren, the chief scientist
of the Kraals.

94) 1E
MS SARAH

DOCTOR: But helped by you. He
couldn't have done any of it
without drawing on your knowledge,
your memory./

(3E next)

(ON 1E)

GRAYFORD: The Kraals have a superb technology -

SARAH: Why did you do it, Grayford? What made you betray Barth? /

95) 3E
L/A GROUP-sh
SARAH Rfg
Take GRAYFORD
to 2sh

GRAYFORD: Didn't Barth betray me? I was written off. Left to die in space. It was the Kraals who saved me. I was dying...torn apart by gyro-failure. And they recreated me, Miss Smith - in every detail except this one eye which couldn't be found. I owe them everything.

SARAH: And that's what they want. Everything. They want the world.

GRAYFORD: The radiation here means that they are a doomed race. They must leave. Why should a people of such skills be allowed to die? /

96) 5E
MCU SARAH

SARAH: The human race has a few skills of it's own. /

97) 3E
CU GRAYFORD

GRAYFORD: The Kraals have promised me that no humans will be harmed if they accept the ultimatum that has been prepared. / The Kraals will take the northern hemisphere and live in peace. I have their word.

98) 1E
MCU DOCTOR

THE DOCTOR: You've been brainwashed, Grayford. /

99) 3E
MCU GRAYFORD

(GRAYFORD SILENS HIS
HEAD SUDDENLY)

(1E next)

(ON 3E)

- 100) 1E
MCU DOC
- 101) 3E
CU CRAYFORD
- 102) 1E
CU DOC
- 103) 3E
CU CRAYFORD
- 104) 1E
CU DOC
- 105) 3E
CU CRAYFORD
- 106) 1E
CU DOC
- CRAYFORD: Before my ship lands the space shells, containing the androids, will be launched. If they are seen they will be taken for meteorites. The androids will take over key-positions in the Defence Station. / The way will then be clear / for Marshal Chedali to bring in the main invasion fleet without a shot being fired.
- THE DOCTOR: I see... / If your Krcal friends are so unviolent, why did styggon try to vaporise me?
- CRAYFORD: He thought you were a danger. / Miss Smith's memory- print has revealed much of your past involvement in the defence of Earth. However, I have persuaded him to utilise your knowledge rather than waste it. Stygggon's machine extracts and feeds into a computer the entire memory, intelligence and animus of any living creature. / It is painful ... but better than dying. /

(CUT to 3E)

107) 3E /
L/A GROUP-sh

STYGGROW: (TAINCY) Service
mechanics move to leader rocket
loading bay now!

CLAYTON: It is time for me to
leave. I know just what I'm doing,
Doctor.

(HE EXITS. THE
DOCTOR SITS GLOOMILY
RUBBING HIS WAISTS)

108) 1E
CU SARAH

THE DOCTOR: I've got to warn Earth.

SARAH: But how? We don't have the
Tardis.

/RECORDING BREAK/ (7)

REPOS ARTISTS

13. INT. KAMEL CHILD-R. DAY.

- 70) 1C 1C, 2C, 5C B1
CS TRAY (STYGRON WITH HARRY.
A TRAY WITH A WATER
FLASK, DRINKING CUP
AND SEVERAL ROLLS
STICKS ON THE CONSOLE.
HARRY HOLDS THE PHIAL
IN HIS HANDS)
- 71) 2C STYGRON: Only one drop.
CMS HARRY
- 72) 1C (CHEDAKI ENTERS)
Full-sh CHED
- 73) 5C CHEDAKI: The launch countdown
MCU STYGG commences in one plus, Stygron.
- 74) 2C STYGRON: Careful how you handle it!
A/B
CHED in L (HE STEPS BACK AS
to 2sh HARRY UNCUPS THE
PHIAL)
- CHEDAKI: You are testing the
culture?
- 75) 5C STYGRON: Yes, Marshal/ That small
CU STYGG phial contains a death sentence for
the entire human race.
- 76) 2C
A/B
(HARRY ALLOWS ONE
DROP FROM THE PHIAL
TO FLOP INTO THE
CARAFE.)
(1C next)
STYGGRON: Be careful.

(ON 2C)

(HARRY RECAPS
THE PHIAL)

77) 1C CHIMMI: Is it safe to test it
CU HARRY'S HANDS here?/

78) 2C STYGROW: As long as only the
2sh A/B androids have contact with the virus./

Take them L

(HARRY OFFERS HIM
THE PHIAL.)STYGROW WITHDRAWS
FURTHER)

79) 5C No./ Place it in the steriliser!
CU STYGG

80) 2C (HARRY DOES AS
A/B - take HARRY L ORDERED)

81) 5C
2sh STYGG/CHED

82) 2C Good. Now take the tray to the
CS TRAY detention cell./

Widen - take
HARRY R

RECORDING BREAK (9)

EPISODE 3
CELL

14. INT. DETENTION CELL. DAY.
- 109) 1E 5E, 1E, 3E C2, B3
2sh SARAH/DOC
- (THE DOCTOR HAS
REMOVED A PLANT
FROM THE FLOOR. HE
IS WORKING ON THE
WIRES AND CABLES
BEHIND)
- THE DOCTOR: Yes, this has
possibilities
- SARAH: What are you going to do?
- THE DOCTOR: Androids work
through electronic circuits. If we
can somehow lure that guard in here
and give him a good stiff jolt -
- (HE PULLS THE CABLE FREE)
- 110) 5E
MCU DOC
- SARAH: Electrocute him? /
- THE DOCTOR: Randomise him to be
strictly accurate - he's only a
machine, remember.
- 111) 3E
L/A Wide-sh
- SARAH: Quick! Someone's coming!

(5E next)

(ON 3E)

EPISODE 3
CELL

(THE DOOR BOLTS
GRATE. THE DOCTOR
HURRIEPLY PUSHES
THE CHAIR BACK AND
HOOKS THE COVER
FILM IN POSITION.
HARRY ENTERS WITH
THE TRAY)

HARRY: Stygion sent this.

112) 5E THE DOCTOR: How very thoughtful.
CMS SARAH Bread and water./

SARAH: It's better than nothing.
I'm dying for a drink.

113) 3E (SHE POURS WATER
Wide-sh A/B INTO THE CUP)

(onto page 35)

(1E next)

(ON 3E)

HARRY: (TO DOCTOR) You will
follow me.

114) 1E / (HARRY TAKES
CS HARRY'S HAND THE DOCTOR'S
gripping DOC'S ARM ARM IN AN
OBVIOUSLY
PAINFUL GRIP)

HARRY: Come!

115) 5E / (THE DOCTOR: Careful! You Androids
MCU SARAH don't know your own strength!/
THE DOCTOR: Careful! You Androids
don't know your own strength!/
MCU SARAH

(SARAH LOWERS
THE CUP FROM
HER LIPS)

116) 3E / (SARAH: Where are you taking him?
CMS DOC Doctor -! /
CMS DOC

(THE DOCTOR
MANAGES A
REASSURING
NOD AS HE
IS DRAGGED
OFF)

(5E next)

(ON 3E)

THE DOCTOR: Don't worry, Sarah -
and don't waste that water. Remember
it's an excellent conductor.

117) 5E
CMS SARAH

(THE DOOR SLAMS. /
SARAH LOOKS FROM
THE CUL TO THE
PANEL, SLOWLY
CATCHING ON)

RECORDING BREAK (8)

EPISODE 3

to be edited in

5H

Take him to
deep GROUP-sh

15. INT. DISORIENTATION CENTRE. DAY.

5H, 1H, 4H, 2H, 3H B4, FR

THE DOCTOR: So this is where you put Crayford together, is it? Careless of you to lose his eye...

STYGRON: Hurry. I have little time.

THE DOCTOR: Leaving soon, I suppose?

1H (ON DOC's LEAP)/
H/A MS DOC

STYGRON: Very soon, Doctor. Secure his limbs.

(AS THEY START
TO STRAP THE
DOCTOR DOWN)

RECORDING PAUSE

EPISODE 3
CELL

16. INT. DETENTION CELL. DAY.

118)	<u>3E</u>	<u>1E, 3E B3</u>
	CMS SARAH	(SARAH REMOVES
		THE PANEL FROM
		THE WALL + GINGERLY
119)	<u>1E</u>	TAKES OUT THE
	CS SARAH'S HANDS	LOOSE CABLE. SHE
	Pull back to	LOOKS AT DOOR -
	CMS SARAH	THOUGHTFULLY)

RECORDING BREAK (9)

EPISODE 3
TO BE EDITED IN

17. INT. DISORIENTATION CENTRE. DAY.

- 92) 5H
Deep GROUP-sh
DOC fg/
STYGGRON R bg
- 5H, 1H, 4H, 2H, 3H B4, FR
- (HARRY IS LEAVING.
STYGRON IS
SECURING ELECTRODES
TO THE DOCTOR'S
HEAD AND BODY)
- STYGRON: In a moment, Doctor, the
knowledge and experience of your
entire life will be transposed into
our data bank./
- 93) 4H
CU DOC
- 94) 1H
CMS STYGGRON
- THE DOCTOR: That's stealing./
- 95) 4H
CU DOC
- STYGRON: While you are making your
small contribution to Kraal culture,
I shall be on my way to destroy the
humans that you have so often defended.
This time you will be powerless to
help them.
- 96) 5H
Deep 2sh DOC/STYGG
- THE DOCTOR: So you do intend genocide!
- STYGRON: Earth's resources are
limited. They cannot be wasted
supporting an inferior species.
- THE DOCTOR: And how do you plan to
wipe out the humans, Stygron? If
you use nuclear fission you'll raise
Earth's radiation level beyond your
point of tolerance.

(1H next)

EPISODE 3
TO BE EDITED IN

(ON 5H)

97) 1H
MCU DOC

STYGRON: Nothing so crude as fission weapons... The androids will disseminate a virus. It will cause a contagion so lethal the Earth will be rid of its human population within three weeks./ Then it will burn itself out and the world will be ours!

THE DOCTOR: And where will you be during all this?

98) 5H
MCU STYGRON

STYGRON: Crayford's rocket will prove an effective quarantine chamber./ I shall remain inside until the virus has done its work and then signal Marshal Chedaki to bring in our invasion fleet.

99) 1H (ON TURN) /
CU DOC

THE DOCTOR: The best-laid schemes of mice and Kraals gang aft agley.

STYGRON: What?

100) 4H
CMS STYGRON

THE DOCTOR: Something will go wrong, Stygron./

STYGRON: Nothing can go wrong!

101) 1H
CU DOC

(HE PULLS THE SWITCH./ THE DOCTOR WRITHES AS THE DISORIENTATION EFFECT ATTACKS HIM)

----- /RECORDING PAUSE/ -----

EPISODE 3
CELL

18. INT. DETENTION CELL. DAY.

120) 1E
Full-sh SARAH

1E C2

(SHE TAKES THE
WATER JUG AND
SLOSHES ITS
CONTENTS AROUND
INSIDE THE DOOR.)

THEN SHE RUMMAGES
IN HER POCKETS AND
STARTS TO TAKE OFF
HER SCARF)

RECORDING BREAK (10)

19. INT. KRAAL CORRIDOR. DAY.

121)	5E	5E	C2
	CS SMOKE	(ADAMS ON GUARD.	
	Pull back to	A PUFF OF SMOKE	
	incl ADAMS	COMES OUT THROUGH	
		THE DOOR GRILLE.	
		THEN ANOTHER.	
		IT BILLOWS, THICKENS.	
		ADAMS TURNS,	
		STARES, THEN	
		MOVES TO THE	
		DOOR)	

RECORDING BREAK (11)

20. INT. DETENTION CELL. DAY.

- 122) 3E 1E, 3E C2, B3
CS SMOULDERING
SCARF (SARAH IS HOLDING
THE SMOULDERING
AGAINST
THE GRILLE,
FANNING SMOKE
OUT INTO THE
PASSAGE.
- 123) 1E /
MS SARAH -
ADAMS in SHE HEARS THE
BOLTS BEING
DRAWN AND DROPS
THE
SHE PICKS UP
THE POWER CABLE
AND STANDS TO
ONE SIDE.
- 124) 3E /
CU ADAMS ADAMS ENTERS,
GUN AT THE
READY. SARAH
STEPS FORWARD
AND JABS THE
TERMINAL END
OF THE CABLE
AGAINST THE
METAL GUN
BARREL.
-
- RECORDING BREAK(12)/
OR PAUSE: VIS FX SET
- 125) 1E /
2sh A/B -
Take ADAMS R ADAMS GOES
RIGID AS THE
POWER RUNS
THROUGH HIM.
LINES OF TINY
EXPLOSIONS CRISS-
CROSS HIS BODY.
HE CONTORTS IN
JERKY, RANDOM
MOVEMENTS, ARMS
FLAILING, LEGS
JUDDERING.

(3E next)

(ON 1E)

FINALLY HE FALLS
TO THE GROUND,
ROLLS ON HIS SIDE
AND IS STILL.

126) 3E _____/
CU SARAH

SARAH STARES.
THE ANDROID'S
CHEST PLATE
HAS FALLEN OPEN.
WE SEE THE
PATTERN OF
WIRES AND METAL
CIRCUITRY INSIDE.)

RECORDING BREAK (13)
SET IN DUMMY + SMOKE:

127) 3E _____/
CMS DUMMY

EPISODE 3
TO BE EDITED IN

21. INT. DISORIENTATION CENTRE. DAY.

- 102) 1H 5H, 1H, 4H, 2H, 3H B4, FR
H/A MS STYGGRON
Take him L to
H/A 2sh with
DOC
Push slowly
into CU DOC
(THE DOCTOR IS
STILL TRYING
TO RESIST THE
ELECTRONIC
ATTACK BUT
IS NOW ONLY
SEMI-CONSCIOUS.

STYGGRON MAKES
ONE OR TWO SMALL
ADJUSTMENTS TO
THE COMPUTER
PANEL AND THEN
TURNS TO LEAVE)

STYGGRON: In eight minutes, Doctor,
the analyser will have completed its
recording. Unfortunately I will not
be here to turn it off. Your brain
tissue will expand under the stimula-
tion until eventually your skull
bursts. I imagine it will be a most
disagreeable death...
- 103) 4H THE DOCTOR: We'll see/
MCU STYGGRON
- 104) 1H STYGGRON: Defiant to the end, Doctor -
CS STYGGRON'S HAND / but you will soon be screaming for
mercy. And there will be no-one here!
- 105) 5H (HE EXITS. WE
Full-sh DOCTOR / CLOSE ON THE
DOCTOR AS THE
MACHINE BUILDS
UP TO ITS FULL
DISCO EFFECT)

EPISODE 3
TO BE EDITED IN

22. INT. KRAAL CORRIDOR. DAY.

106)	3H	5H, 1H, 4H, 2H, 3H	B4, FR
	MLS down CORRIDOR	(SARAH DUCKS	
	SARAH in R fg	INTO HIDING	
	+ out L	AS STYGGRON	
	STYGGRON in (deep)	STEPS INTO	
		THE CORRIDOR.	
107)	2H	HE PASSES	
	SARAH R fg/	WITHIN FEET	
	ARCH L	OF HER.	
	STYGGRON thru'	AS SOON AS	
	Pan SARAH L	HE HAS GONE	
		SHE RUNS TO	
		THE DOOR FROM	
		WHICH HE	
		EMERGED)	

(CUT to 5H)

EPISODE 3
TO BE EDITED IN

23. INT. DISORIENTATION CENTRE. DAY.

108)	5H Deep 2sh DOC/SARAH	5H, 1H, 4H, 2H, 3H B4, FR
109)	1H CMS SARAH Pan her R	(SARAH ENTERS. SHE SEES THE DOCTOR STAPPED TO THE TABLE. SHE RUNS TO THE CONTROL CONSOLE AND PULLS AND PUSHES FRANTICALLY AT THE VARIOUS CONTROLS UNTIL FINALLY SHE HITS LUCKY AND THE DISCO EFFECT DIES AWAY.
110)	4H CS SARAH's HAND	THE DOCTOR IS UNCONSCIOUS. SARAH LOOKS AT HIM WORRIEDLY. SHE UNSTRAPS THE BINDINGS THAT HOLD HIM DOWN. SHE RUBS AND PINCHES HIS FACE TO WAKEN HIM)
111)	5H Deep 2sh DOC/ SARAH	
112)	1H MCU SARAH	
113)	4H CS SARAH's HAND	
114)	5H Deep 2sh DOC/SARAH (Close on DOC)	<u>THE DOCTOR:</u> Ouch - that hurt!
		<u>SARAH:</u> Come on, Doctor! You've got to wake up!
		<u>THE DOCTOR:</u> I am awake, I think. Ssh! Once upon a time there were three sisters - and they lived at the bottom of a treacle well - and their names were Olga, Masha and Irena - are you listening, Tilly?
115)	4H CS SARAH's HAND	
116)	5H A/B	
117)	1H CMS SARAH - take her to H/A 2sh with DOC - push into C2sh (4H next)	SARAH: Doctor, I'm Sarah!

(ON LH)

EPISODE 3
TO BE EDITED IN

SARAH: This is the disorientation
centre -

THE DOCTOR: That makes sense.

118) 4H (ON RISE) /
Loose 2sh
Pan them R

(HE SWINGS HIS
LEGS FROM THE
TABLE)

Come on, we've got to hurry!

(HE STARTS FROM
THE ROOM)

SARAH: Where are we -

THE DOCTOR: Crayford's ship will be
leaving any minute! Come on!

(HE EXITS
WITH SARAH
AT HIS HEELS)

24. INT. KRAML CORRIDOR. DAY.

99)	5D (pushed in) MS CORRIDOR DOC/SARAH in L + out R	5 D	C2
-----	--	-----	----

(THE DOCTOR AND
SARAH RUN DOWN
THE CORRIDOR.
O.V. THERE IS
A LOUD RUMBLE.)

- - - - - PAUSE - - - - -

100)	5D (REPOS) MS CORRIDOR DOC/SARAH in L and out R	/	(THE DOCTOR RUSHES THROUGH DOOR)
------	--	---	-------------------------------------

RECORDING BREAK (12)

ARTISTS
CAMERAS REPOS SET UP - CSO

25. EXT. LAUNCH PAD. DAY.

101) 1E 1E, 3E, 2X D1
B 2sh DOC/SARAH

CHEDAKI: (TANNOY) Clear the
launching area. Time to lift
off one minute.

(WE PICK UP THE
DOCTOR AND SARAH
LYING DOGGO AT
THE REAR OF THE
BUNKER.)

102) 3E (ON RISE) / DOCTOR: Ready - come on.
MLS DOC/SARAH
+
2X (CSO bg) /
MODEL

(THE ROCKET NOISE
IS LOUD. EXHAUST
GASSES ARE BLOWING
INTO THE BUNKER)

CHEDAKI: (TANNOY) Time to lift
off thirty seconds.

(THE DOCTOR JUMPS TO
HIS FEET AND SPRINTS
TOWARDS THE ROCKET
GANTRY)

26. INT. LOADING BAY. DAY.

1)	1F	3F, 1F, 4F	D2, C3
	W/Sh	(ENGINE NOISE	
	DOC/SARAH in	VERY LOUD. A	/BOOM L as
		HATCH IN THE	/DOC/SARAH move/
		WALL OPENS	
		AND THE DOCTOR	
		SCRAMBLES	
		THROUGH. HE	
		REACHES OUT	
		TO HELP SARAH	
		ACROSS FROM	
		THE GANTRY)	

Record - Dub on later

CHEDAKI: (TANNY) Time to count-
down. - en seconds.

DOCTOR: It's alright. They're not
activated.

(THE DOCTOR DRAGS
SARAH IN AND
HURRIEDLY LOCKS
THE HATCH)

DOCTOR: Quick, The G-forces
will crush us when this rocket
blasts off.

(3F next)

(ON 1F)

- 2) 3F / SARAH: The containers!
CMS ANDROID

(SHELL CONTAINERS ARE
LYING ON RACKS - THEY
HURRY TO OPEN THEM.

THE DOCTOR GETS ONE
OPEN)

- 3) 1F / DOCTOR: It's all right. They're
Deep 2sh not activated.
DOC/SARAH

(THE DOCTOR UNCERO-
MONIOUSLY DUMPS ITS
ANDROID OUT)

/CHEDAKI: (TANNOY) Ten ... nine ..
eight ...

Record above - dub on later

/CUT IN SHOT/
OF ROCKET /

Take DOC R to
loose 2sh

----- /RECORDING PAUSE/ -----

- 4) 1F /
MLS DOC/SARAH

(THE DOCTOR GRABS
SARAH)

DOC out R

DOCTOR: Quick, in you go!

(HE BUNDLES HER INTO
THE EMPTY CONTAINER)

/RUN TK/1

/CHEDAKI: (TANNOY) Two ... one ...
zero!

Record above - dub on later

- 5) 4F /
MCU DOCTOR

(THE DOCTOR IS STILL
LOOKING FOR SANCTUARY
AS THE ROCKET BLASTS.
HE IS FLUNG TO THE
FLOOR)

----- /SUPER/ -----

TELECINE 1. (dur:)

(ROCKET BURN)

EPISODE THREE EDIT
IN

TO BE RECORDED LATER

/RUN TK/ 2

6) 2X 2X + CSO T/K2
CU MODEL ROCKET

TELECINE 2. /C.S.O./

(ROCKET LIFT OFF)

END TELECINE 2.

EPISODE THREE EDIT In27. INT. LOADING BAY. DAY.

7)

1F

1F

C3

BCU SARAH

(THE DOCTOR IS
BEING PRESSED
TO THE FLOOR,
POWERLESS TO
MOVE. THERE
IS A GREAT
BUILD-UP OF
RED HEAT SUCKING
AWAY THE
ATMOSPHERE.
THE ROCKET
ENGINES THUNDER)

SARAH: "It's crushing me..."

RECORDING PAUSE

CLOSING SLIDES (Episode Three)

- | | | | |
|-----|---|------|---------------------------------------|
| (1) | Doctor Who
TOM BAKER | (10) | Incidental Music by
DUDLEY SIMPSON |
| (2) | Sarah Jane Smith
ELISABETH SLADEN | | Special Sound
DICK MILLS |
| (3) | Harry Sullivan
IAN MARTER | (11) | Costume Designer
BARBARA LANE |
| (4) | Guy Crayford
MILTON JOHNS | | Make-Up
SYLVIA THORNTON |
| | Morgan
PETER WELCH | (12) | Visual Effects Designer
LEN HUTTON |
| (5) | RSM Benton
JOHN LEVENE | (13) | Studio Lighting
DUNCAN BROWN |
| | Corporal Adams
MAX FAULKNER | | Studio Sound
ALAN MACHIN |
| (6) | Styggron
MARTIN FRIEND | (14) | Film Cameraman
LEN NEWSON |
| | Chedaki
ROY SKELTON | | Film Sound
DOUG MAWSON |
| | Kraal
STUART FELL | | Film Editor
MIKE STOFFER |
| (7) | Written by
TERRY NATION | (15) | Script Editor
ROBERT HOLMES |
| (8) | Production Unit Manager
JANET RADENKOVIC | (16) | Designer
PHILIP LINDLEY |
| | Production Assistant
MARION McDOUGALL | (17) | Producer
PHILIP HINCHCLIFFE |
| (9) | Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP | (18) | Directed by
BARRY LETTS |
| | Title Sequence by
BERNARD LODGE | | BBC Copyright 1975 |

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